

Rewind Festival
28 Jamestown Road
Camden Wharf
London
NW1 7BY

13th March 2019

Dear Local Resident,

In response to our Premises Licence Application, we received a number of representations from the Responsible Authorities. Over the past few weeks, we have engaged in discussions with these Authorities and we have reached agreement with them on certain amendments to our Application. All aspects of our Application are of course subject to the scrutiny and approval of the Sub-Committee, but it's important to us that we provide as much information as possible to local residents and businesses throughout this process.

The purpose of this note is to provide you with an update prior to the Sub-Committee meeting on Monday 18 March 2019, which we hope will address concerns which have been raised and provide greater context regarding the application itself and how we intend to mitigate the impact locally wherever possible.

Duration of the Event

It has been agreed that we will withdraw our request to operate a Bank Holiday Monday as a Festival day.

Hours of Regulated Entertainment

Live Music – it is proposed that this will commence each day at 1100 hours and will cease at 0100 hours the following day.

Note:

- (i) The maximum music noise level of 65 dB only applies on two consecutive days (applying currently to Saturday and Sunday).
- (ii) On the third day, a lower music noise level applies (applying currently to Friday).
- (iii) Between 2300 and 1100 hours the following day, a lower noise level applies (applying to all event days)
- (iv) Live music on the Main Stage will continue to cease at 2300 hours.

Recorded Music – it is proposed that this will commence each day at 1100 hours and will cease at 0300 hours the following day, save that it will cease at 0100 hours on the Monday morning.

Note:

- (i) The maximum music noise level of 65 dB only applies on two consecutive days (applying currently to Saturday and Sunday).
- (ii) On the third day, a lower noise level applies between 1100 and 2300 hours. (applying currently to Friday)
- (iii) Between 2300 and 1100 hours the following day, a lower noise level applies. (applying to all event days)
- (iv) Recorded music will continue to cease at 2300 hours.

Other Regulated Entertainment

It is proposed that this will commence each day at 1100 hours and cease at 0100 hours the following day.

Music Noise Management

Last year we worked with a new noise consultant who had experience of the Remenham area, Sam Laws, from MLM Consultancy. A Noise Management Plan was designed and implemented for the 2018 event, which we believe worked successfully with no music noise complaints being received by the Festival in 2018. We have retained Sam Laws to prepare a Noise Management Plan and manage music noise at the 2019 Festival.

In addition, we have consulted with the Environmental Protection team at the Local Authority and have agreed some additional conditions to promote the licensing objectives.

Only two consecutive days of the Festival will operate at the 65dB limit. As in previous years, the third day operates at an agreed lower limit.

The condition relating to noise limits between 2300 hours and 1100 hours has been updated so that it is consistent with modern case law. The agreed condition still provides protection from disturbance between these hours.

Aggregate number of 65dB Music Event days

There is reference in some representations to correspondence between the Copas Partnership and Remenham Parish Council concerning the aggregate number of music days that may take place on the site, with a maximum music noise level of 65dB. Our Licence Application falls within the agreed number of six days referred to in this correspondence.

Other Licensable Activities

Supply of Alcohol – we have agreed reduced hours for the supply of alcohol with the Police. It is proposed that the serving of alcohol may commence at midday and cease at 0100 hours, save that alcohol may be supplied in the campsite bars until 0300 hours.

Late Night Refreshment – We have agreed with the Police this may commence at 2300 and cease at 0300 hours save for Monday morning when it shall cease at 0100.

Traffic Management

Following Residents' feedback about traffic management prior to the 2018 Festival, we changed our traffic management company and appointed SEP Traffic Management to alleviate concerns about the quality of the previous traffic management company's operation and staff. The feedback we received after the 2018 Festival during our local resident forum in October was that SEP did a much better job and improvements were made in the overall impact that traffic had through the build and the event. We accepted feedback regarding the break phase traffic and have increased this cover for the 2019 event. During our forthcoming forums we will share details of this for discussion. We have retained SEP to carry out traffic management operations in 2019.

The 2018 Traffic Management Plan has been used as the template for the 2019 Plan, with some improvements, such as additional stewarding. It is a key feature of the 2019 Plan that as much Festival traffic as possible will be diverted away from Remenham Lane and Remenham Village. Traffic to the site is to be directed by way of a one-way system on Remenham Church Lane which will operate on both the access and egress phases of the Festival.

We have also designated additional car parking areas to accommodate additional vehicles arising from the proposed additional capacity. The additional car parking areas will not be

accessed from Remenham Lane; they will be accessed from Remenham Church Lane, so this additional traffic will not impact on Remenham Village.

We have prepared overviews of the 2018 Traffic Management Plan and the 2019 Traffic Management Plan, which are attached to this letter. The 2019 overview contains a number of improvements which are highlighted in yellow.

Capacity

Our Application continues to request an increase in capacity up to a maximum of 29,999. The increase is proposed to be in stages, so that each year, when we seek an increase in capacity, we must demonstrate that we have a robust Event Management Plan capable of supporting the increase. This process involves thorough reviews of our noise, traffic and health and safety and is designed to ensure that we are able to continue meet the conditions of our licence and promote the licensing objectives.

Resident Liaison

We believe that the role of a dedicated Local Resident Liaison Officer has worked well, and this will continue for 2019. All year round, there is a dedicated phone line and a dedicated email account, and the Local Resident Liaison Officer will be on site 7 days before t Event and 2 days after.

Local Resident Forums will continue providing the opportunity to voice concerns and receive information from the Rewind team. It is planned that the first Forum will take place shortly after the Licensing Hearing, with the second Forum closer to the Festival, to provide an update on Festival plans and changes that may have been made since the previous Forum.

A debrief Forum will take place after each Event. This feedback is essential; for example, after the 2018 Festival, we received your feedback that traffic during the break phase was not handled as well as it could have been, with Traffic Management stewards being stood down too early. Changes have been made for 2019.

Last year we shared the local resident guide to Traffic Management in the area, which we will provide again in 2019.

We have also shared our Noise Compliance Report after the event and will be happy to do this again once it has been cleared by our legal department to conform with Data Protection Regulations.

We have a mailing list for residents so that we can provide updates and information and we also have a text group for residents to receive updates on Traffic Management, for example the change of the one-way system on Remenham Church Lane.

We are dedicated to ensuring that the impact of the Event on residents and local businesses is minimised, as well as continuing to seek positive ways in which we can provide opportunities and support to local organisations and charities; and contributing to the local economy.

If you have any further questions, please do not hesitate to contact us using the following email address; localresidents@rewindfestival.com

Yours faithfully



Jon Drape
Event Director



Katt Lingard
Event Manager